

## Today's Music Notes

“**Global Tune Medley**” is a compilation of tunes celebrating the presence of “one great family bound by love throughout the whole wide earth”. The tunes (in capitals) include:

- McKEE - an African American spiritual, adapted by Harry T. Burleigh in 1939
- LE P'ING – a Chinese tune by Hu Te-ngai, a female composer b. circa 1900
- BEACH SPRING - attributed to B.F. White who coedited *The Sacred Harp* in 1844
- GAYOM NI HIGAMI - a traditional Ikalhan melody from the Philippines
- HOLY MANNA - attributed to William Moore from his tunebook, *Columbia Harmony*, 1825
- TŌKYŌ - a Japanese Gagaku mode historically used for imperial court music by Isao Koizumi in 1958
- LAND OF REST - a North American traditional tune with roots in the ballads of northern England and Scotland by W.S. Turner and included in the *Sacred Harp* in 1844.

Carlotta Ferrari (“**Adagio**”) is an Italian composer, born in 1975. Her website notes that [she] “has composed in many genres, developing a personal language that is concerned with the blend of past and present.” Ferrari has won numerous composition awards and there are many recordings of her works. She is also an electroacoustic and multimedia composer.

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